

18. How does the title *India After Gandhi* reflect the central theme of the book?
19. Write an essay on the significance of the title *Reading Lolita in Tehran*.
20. How does the title *The Soong Dynasty* reflect the influence of the Soong family on Chinese history?

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APRIL/MAY 2024

**GEN31/DEN31 — NON-FICTION AND PROSE**

Time : Three hours

Maximum : 75 marks

**SECTION A — (10 × 2 = 20 marks)**

Answer ALL questions.

1. Give a brief note on *Great Contemporaries* by Winston Churchill.
2. Whom does Samuel Johnson's short note talk about?
3. How does Capote create suspense and tension in *In Cold Blood*?
4. Discuss the theme of justice and morality in the *Two Kinds of Truth*.
5. How does Arundhati Roy critique the concept of empire in her book?
6. Analyze the impact of imperialism on the lives of ordinary people, as discussed by Roy.
7. Make an attempt on Ahmed Rashid's *Descent into Chaos*.

8. Examine the significance of the title *Reading Lolita in Tehran*.
9. Trace out the role of each of the Soong sisters in shaping Chinese history.
10. Analyze the changes in China's grand strategy during the Deng Xiaoping era.

**SECTION B — (5 × 5 = 25 marks)**

Answer ALL questions.

11. (a) Examine the role of Lawrence himself as a central figure in *Seven Pillars of Wisdom*.

Or

- (b) Give a brief note on Samuel Johnson's portrayal of the life and character of Richard Savage in his biography.

12. (a) How does Capote characterize Perry Smith and Dick Hickock in *In Cold Blood*?

Or

- (b) How has *White Trash* been received by historians and scholars?

13. (a) How does Guha explore the complexities of India's democracy and its diverse society in *India After Gandhi*?

Or

- (b) Outline the main argument that Arundhati Roy presents in *An Ordinary Person's Guide to Empire*.

14. (a) How does Rashid analyze the role of other external powers in the conflict and political turmoil in Afghanistan and Pakistan?

Or

- (b) Write a short note on how Malek uses personal stores and experiences to provide a deeper understanding of the Syrian conflict.

15. (a) Describe the journey of the "factory girls" as depicted in Chang's book.

Or

- (b) How does Khan analyze the impact of historical events?

**SECTION C — (3 × 10 = 30 marks)**

Answer any THREE questions.

16. Explore the influence of real-world events and societal issues employed in *Two Kinds of Truth*.

17. Analyze Winston Churchill's portrayal of key historical figures in *Great Contemporaries*.